

Hot N Cold

Arr. Cooper Cerulo

Words and Music by

Katy Perry, Lukasz Gottwald and Max Martin

C Maj

G Maj

D Maj

Soprano

cause you're hot then your cold you're yes and you're no you're in

cause you're hot then your cold you're yes and you're no you're in

Piano

Piano accompaniment for the first system, featuring a treble and bass clef with a 4/4 time signature. The music includes chords and melodic lines.

C Maj

C 6

G Maj

S

and you're out—you're up—and you're down you're wrong when it's right It's black

and you're out—you're up—and you're down you're wrong when it's right It's black

Pno.

Piano accompaniment for the second system, featuring a treble and bass clef with a 4/4 time signature. The music includes chords and melodic lines.

D Maj

C Maj

C 6

S

and it's white We fight we break up—we kiss we make up—

and it's white We fight we break up—we kiss we make up—

Pno.

Piano accompaniment for the third system, featuring a treble and bass clef with a 4/4 time signature. The music includes chords and melodic lines.

Hot N Cold

2

G Maj

D Maj

C Maj

S

you don't real ly wan na stay no — but you don't rea lly wan na

Pno.

Detailed description: This system contains the first two measures of the song. The vocal line (S) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment (Pno.) features a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#).

C 6

G Maj

D Maj

S

go oh — your hot and your cold your yes — then your no — you're in

Pno.

Detailed description: This system contains the next two measures. The vocal line (S) continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment (Pno.) continues with chords and a bass line. The key signature has one sharp (F#).

C Maj

C 6

S

then you're out — your up then you're down —

Pno.

Detailed description: This system contains the final two measures. The vocal line (S) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment (Pno.) concludes with chords and a bass line. The key signature has one sharp (F#).