

Only Angels Know

arr. Cooper Cerulo

♩=80

Tenor

Piano

Detailed description: This system shows the beginning of the piece. The Tenor part consists of three measures, each containing a whole rest. The Piano accompaniment is written for two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

T

Pno.

Glor _____

Detailed description: This system continues the piano accompaniment. The Tenor part has a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line of eighth notes in the third and fourth measures. The piano accompaniment continues with the same rhythmic pattern.

T

Pno.

ri a! In Ex cel sis deo o Glor _____

Detailed description: This system contains the vocal entry. The Tenor part starts with a whole rest, then sings the lyrics "ri a! In Ex cel sis deo o Glor" over four measures. The piano accompaniment continues with the established rhythmic pattern.

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T

ri a! In Ex cel sis

Pno.

T

De Oh Oh

Pno.

T

oh oh

Pno.

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T

some times things hap pen that

Pno.

T

tear your life a part with no rhyme or rea son to jus ti fy — this bro ken heart

Pno.

T

God works — in my ste ri ous ways — but that age old — phrase is n't

Pno.

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T
8
bring ing an y com fort to me I need com fort on ly

Pno.

T
8
an - 3 - gels know why our soul takes flight in the

Pno.

T
8
dark est hour of the deep est night will my

Pno.

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T
8
heart sur__ vive?__ can I ev er let__ you go__

Pno.

T
8
on ly an__ gels know the

Pno.

T
8
world keeps on turning like noth ing has changed__ but

Pno.

T

its not hard__ to no tice__ that__ noth ing will ev er be the same

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "its not hard__ to no tice__ that__ noth ing will ev er be the same". The piano accompaniment (Pno.) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line with whole notes.

T

Time heals__ all the wounds they__ say__ but that old cli che is n't

Pno.

Detailed description: This system contains the next two measures. The vocal line (T) continues with the lyrics "Time heals__ all the wounds they__ say__ but that old cli che is n't". The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

T

bring ing an__ y com__ fort to me__ on ly

Pno.

Detailed description: This system contains the final two measures. The vocal line (T) concludes with the lyrics "bring ing an__ y com__ fort to me__ on ly". The piano accompaniment (Pno.) ends with a final chord in the right hand and a whole note in the left hand.

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T
8
an³ gels know why our soul takes flight in the dark est hour of the

Pno.

T
8
deep est night will my heart sur vive? can I ev er let you go

Pno.

T
8
on ly an gels know how

Pno.

Only Angels Know

Rit.

T

much I al_ ways miss you and so_ my

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) is in a soprano clef with a common time signature. The lyrics are "much I al_ ways miss you and so_ my". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

T

heart is al_ ways with you as you go why our

Pno.

Detailed description: This system contains the next two measures. The vocal line (T) continues with the lyrics "heart is al_ ways with you as you go why our". The piano accompaniment (Pno.) continues with the same accompaniment pattern, but includes a triplet of eighth notes in the right hand in the second measure. The key signature changes to a major key (two sharps) in the second measure.

T

soul takes_ flight_ in the dark est_ hour_ of the deep est_ night_ will my

Pno.

Detailed description: This system contains the final two measures. The vocal line (T) continues with the lyrics "soul takes_ flight_ in the dark est_ hour_ of the deep est_ night_ will my". The piano accompaniment (Pno.) continues with the same accompaniment pattern. The key signature remains in the major key (two sharps).

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T
8
heart sur__ vive?__ can I ev er let__ you go__

Pno.

T
8
on ly an__ gels an gels we have heard on high sweet ly sing ing

Pno.

T
8
O'er the plains and the moun tains in re ply they are ech o ing their

Pno.

T

joy ous strains _____

Pno.

Detailed description: This is a musical score for a Tenor (T) and Piano (Pno.). The Tenor part is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'joy ous strains' followed by a long horizontal line. The Piano part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords in the first two measures, with a slur over the second measure. The left-hand part has a simple bass line with notes in the first two measures, also with a slur over the second measure. The score is divided into four measures by vertical bar lines.