

Only Angels Know

arr. Cooper Cerulo

♩=80

Tenor

Piano

Detailed description: This system contains the first three measures of the piece. The Tenor part is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a whole rest in each of the three measures. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

T

Pno.

Glor _____

Detailed description: This system contains measures 4 through 7. The Tenor part begins with a whole rest in measure 4, followed by a half note G4 in measure 5, and then a melodic line of eighth notes in measures 6 and 7. The lyrics "Glor" are written below the Tenor staff, with a long line extending to the right. The Piano accompaniment continues with the same rhythmic pattern as in the first system.

T

Pno.

ri a! In Ex cel sis deo o Glor _____

Detailed description: This system contains measures 8 through 11. The Tenor part has a whole rest in measure 8, followed by a half note G4 in measure 9, and then a melodic line of eighth notes in measures 10 and 11. The lyrics "ri a! In Ex cel sis deo o Glor" are written below the Tenor staff, with a long line extending to the right. The Piano accompaniment continues with the same rhythmic pattern.

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T

ri a! In Ex cel sis

Pno.

T

De Oh Oh

Pno.

T

oh oh

Pno.

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T

some times things hap pen that

Pno.

T

tear your life a part with no rhyme or rea son to jus ti fy — this bro ken heart

Pno.

T

God works — in my ste ri ous ways — but that age old — phrase is n't

Pno.

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T
8
bring ing an y com fort to me I need com fort on ly

Pno.

T
8
an - 3 - gels know why our soul takes flight in the

Pno.

T
8
dark est hour of the deep est night will my

Pno.

Only Angels Know

T

heart sur__ vive?__ can I ev er let__ you go__

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "heart sur__ vive?__ can I ev er let__ you go__".

T

on ly an__ gels know the

Pno.

Detailed description: This system contains the next three measures. The vocal line (T) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pno.) continues with the same melody in the right hand and bass line in the left hand. The lyrics are: "on ly an__ gels know the".

T

world keeps on turning like noth ing has changed__ but

Pno.

Detailed description: This system contains the final three measures. The vocal line (T) starts with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pno.) continues with the same melody in the right hand and bass line in the left hand. The lyrics are: "world keeps on turning like noth ing has changed__ but".

T
8
its not hard__ to no tice__ that__ noth ing will ev er be the same

Pno.

T
8
Time heals__ all the wounds they__ say__ but that old cli che is n't

Pno.

T
8
bring ing an__ y com__ fort to me__ on ly

Pno.

Only Angels Know

T
8
an³ gels know why our soul takes flight in the dark est hour of the

Pno.

T
8
deep est night will my heart sur vive? can I ev er let you go

Pno.

T
8
on ly an gels know how

Pno.

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Rit.

T

much I al_ ways miss you and so _____ my

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) is in a soprano clef with a common time signature. The lyrics are "much I al_ ways miss you and so _____ my". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

T

heart is al_ ways with you as you go why our

Pno.

Detailed description: This system contains the next two measures. The vocal line (T) continues with the lyrics "heart is al_ ways with you as you go why our". The piano accompaniment (Pno.) continues with the same accompaniment pattern, but includes a triplet of eighth notes in the right hand in the second measure. The key signature changes to a major key (two sharps) in the second measure.

T

soul takes ___ flight ___ in the dark est ___ hour ___ of the deep est ___ night ___ will my

Pno.

Detailed description: This system contains the final two measures. The vocal line (T) continues with the lyrics "soul takes ___ flight ___ in the dark est ___ hour ___ of the deep est ___ night ___ will my". The piano accompaniment (Pno.) continues with the same accompaniment pattern. The key signature remains in the major key (two sharps).

Only Angels Know

T
8
heart sur__ vive?__ can I ev er let__ you go__

Pno.

T
8
on ly an__ gels an gels we have heard on high sweet ly sing ing

Pno.

T
8
O'er the plains and the moun tains in re ply they are ech o ing their

Pno.

T

joy ous strains _____

Pno.

Detailed description: This is a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'joy ous strains' followed by a long horizontal line. The piano part consists of two staves, treble and bass clef, with a key signature of two sharps. The piano accompaniment features chords in the right hand and a simple melodic line in the left hand. There are some markings above the piano staves, possibly indicating dynamics or articulation.